

SCINEMA

INTERNATIONAL SCIENCE FILM FESTIVAL 2018

SECONDARY SCHOOLS PROGRAM (G)

RUN TIME 63mins SHORT PROGRAM / 116mins WITH FINAL DOCUMENTARY

VIRTUAL HUMANS (Spain) **6:00 mins**
Award for Technical Merit

Directed by Guillermo Marin, Fernando Cucchiatti
Produced by Peter Coveney, Mariano Vazquez
Written by Roger Highfield, Peter Coveney, Guillermo Marin, Fernando Cucchiatti
VThis short film takes us to a future where a complete copy of you can be created, and used to monitor, study, and enhance your health. A future that might not be far from now.

Jury comment: *This film is a technically stunning example of the power and versatility of supercomputers, helping us to see our body in ways we never have before.*

LOOK (Lithuania) **3:30 mins**

By Meinardas Valkevičius
VHuman activity does not always have a positive effect on our planet. This short animated film explores natural cycles of exchange between humans and animals. Dare to look and change the world.

IRONY (Australia) **8:00 mins**
Best Short Film

Directed, Produced and Written by Radheya Jegatheva
CA film that explores the relationship between man and technology... told from the perspective of a phone. Various described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand-drawn animated film is based on the poem 'Seven Billion' written by the film director that won 2 National poetry awards: The Young Australian Writer's National Award for Poetry, selected out of a field of 30,000 and the Karen W Treanor Poetry Award (Youth).

Jury comment: *This multilayered film explores a very topical and timely issue, and no other films came close to this level of creativity. An incredibly confronting and powerful discussion of technology, showing how emotive a science documentary can be.*

This film contains adult themes

KCLOC (USA) **2:30 mins**
Best Animated Film

Directed, Produced and Written by Ninaad Kulkarni

What does time mean to you? This 3D animated film explores our perceptions of time, with exquisite animation and great wit.

Jury comment: *With exquisite animation this film manages to take something common to all of us that we don't stop to think about into something fun, witty and nuanced.*

PERSON OF THE FOREST (USA) **16:41 mins**

By Melissa Lesh

In the disappearing lowland rainforests of Borneo, research is underway to uncover unique cultural behaviors in wild orangutans.

Photographer Tim Laman, researcher Cheryl Knott, and explorer Robert Suro shed new light on the similarities between ourselves and our ancient ancestors, before it's too late.

GRASSROOTS (Australia) **19:10 mins**
Best Documentary

Directed by Frank Oly
Produced and Written by Tegan Nock

A story about farmers, the soils they work and a piece of powerful knowledge that nearly slipped through their fingers. Grassroots follows Guy Webb and his friends, unlikely heroes on a quest to bring a genuine climate change solution to the world.

Jury comment: *This story of farmers turned accidental activists is one you want to share with everyone you know. It shows that science shouldn't remain in the arena of labs and academics – instead it shows that people who need this technology can go out and fight for it.*

THE KINGDOM – HOW FUNGI MADE OUR WORLD (Australia) **52:00 mins**
Best Film

Directed by Annamaria Talas, Simon Nasht (Australia)
Produced by Susan MacKinnon (Australia), Anne Pick, Bill Spahic (Canada)

Some fungi will save us, others will threaten us, and we are just beginning to understand which is which. The great, untold story of how fungi shaped all life on land.

Jury comment: *This film takes us on a wonderfully creative journey from the beginning of time to the present, revealing the hidden world of fungi with beautiful cinematography.*

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